

5 **DYNAMIC ALLOCATION OF POWER SUPPLIED BY A POWER SUPPLY AND
FREQUENCY AGILE SPECTRAL FILTERING OF SIGNALS**

TECHNICAL FIELD

 The present invention relates to power supply circuit arrangements for electrical
10 equipment, and more particularly, is applicable to power supply circuit arrangements
 which allow equipment to be switched between an operational mode, and a reduced
 power or standby mode.

BACKGROUND

15 Some high fidelity audio systems, e.g., so-called "surround sound" systems
 using Dolby Pro-logic™ or Dolby Digital™ include power amplifiers for each of the
 sound signals provided by such Dolby™ systems, e.g., left, right, center, left rear, right
 rear. In a home audio system, these audio power amplifiers would be powered by a
 common main power supply.

20 Normally, for a comfortable listening level, one needs to boost the signal
 response in the low frequency bass range. The Dolby™ systems provide a sub-woofer
 signal which is outputted to a sub-woofer system, which can be a separate active unit
 which includes a preamplifier/buffer, a high power audio power amplifier, and a large
 diameter loudspeaker for providing a sufficient audio output at low bass frequencies
25 below the frequencies of a regular woofer. The sub-woofer comes with its own
 dedicated audio power amplifier in order to boost the sound in the low frequency range
 to overcome a shortcoming in total sound quality because the sub-woofer bass sounds
 require a disproportionately large amount of power to be sufficiently heard due to the
 characteristics of the human ear response, the usually insufficient dimensions of the
30 listening room, and because the sub-woofer loudspeaker, which has a much larger
 structure than other loudspeakers of a speaker system, requires more power just to
 move its large mass and the accordingly large amount of air moved by the speaker
 cone. This way, the dedicated sub-woofer power supply drives the sub-woofer and this
 large amount of power is not a load on the main amplifier power supply which powers
35 the various other amplifiers thus permitting the other sounds to be fully reproduced.

 However, the use of a separate active sub-woofer has a higher total system
 cost, and is prone to low frequency signal overload (too much bass) because it requires
 separate volume controls for the main unit and the sub-woofer. Thus, an increase
 adjustment of the main volume control can cause such bass overload. Power supplies

5 are very expensive since they require a power transformer, rectifiers, and large filter capacitors. In order to save the considerable expense of providing a separate power supply for the high powered sub-woofer power amplifier, it is desirable for the sub-woofer power amplifier to share the same power supply with the main audio power amplifiers. Such an integrated system arrangement is used in RCA home theater
10 model RT2250 made by Thomson Consumer Electronics Inc., Indianapolis, Indiana, USA, which includes a dedicated sub-woofer power amplifier powered from the same power supply as the main audio amplifiers.

However, having accomplished this substantial cost reduction, we are again faced with the original problem of the drain of a large amount of power from the main
15 power supply when the power is needed for the main power amplifiers. One solution is to make the main power supply much larger, but this is very expensive and adds considerable weight to the unit. Thus, such an approach is counterproductive.

Much of the time, the main power supply, e.g., having a 50 watt audio output capability, is only lightly loaded even if music is played "very loud". In even large
20 homes, playing at a one watt average output level would probably rattle windows, much less damage hearing. The reason for the desirability of high power output amplifiers (which do sound better) is so that the peaks of the signal are not clipped or distorted even if played at such a "very loud" sound level. Therefore, the high power capability of the main power supply for the main power amplifiers is mostly not used. Thus,
25 powering the dedicated sub-woofer large power amplifier from the main power supply, including setting the maximum sub-woofer power to be more than the main channel power, would usually not be in conflict with the needs of the main power amplifiers. In this manner, the sub-woofer can deliver double power for low frequency components because in the normal case, the mid-range music content only delivers a small portion
30 of the energy relative to the sub-woofer low frequency range. In this manner, the system can more efficiently utilize the whole power of the amplification system while greatly reducing costs.

Another problem is that with the sub-woofer system gain set for a disproportionally higher power output in order to compensate for the lesser audible
35 effect on the listener in the sub-woofer audio frequencies, as discussed above, the sub-woofer system output can easily reach full output with the sub-woofer sound signal being "clipped", or with the sub-woofer loudspeaker reaching its physical limits and distorting the reproduced sub-woofer sound.

5 U.S. patents where an electronic action is initiated in response to a signal and in connection with sub-woofers are: U.S. Patent No. 6,026,168 wherein level adjustment is made to sub-woofer signals in response to the volume of a scaled main signal; U.S. Patent No. 5,636,288 wherein the AC power to a separate integral power amplifier of a sub-woofer system is shut-off in response to detection of an on-off signal; and U.S.
10 Patent No. 5,347,230 wherein an auxiliary power source is activated in response to the level of an audio signal so that the output power capability and power dissipation of the output transistors are reduced at low signal levels and higher at high signal levels, with different parameters being used to reduce ripple voltage in connection with sub-woofer frequencies.

15 SUMMARY OF THE INVENTION

According to aspects of the present invention, the conflict is resolved by the dynamic allocation of power from the power supply between the main power amplifiers and the sub-woofer power amplifier. When a control circuit detects an audio signal
20 above a predetermined threshold in the sub-woofer frequency range, a switch is operated which reduces the amount of power available from the main power supply to the auxiliary sub-woofer power amplifier thus switching the auxiliary power amplifier from a fully operational mode to a lower power mode, while still providing a large low frequency bass output sound level but at a reduced power supply cost.

25 For sub-woofer arrangements, the sub-woofer signal can be derived in two ways. One way is for systems which use one of the Dolby™ systems as discussed above, which provide a separate decoded output signal for sub-woofer sound reproduction. This sub-woofer audio signal can also be used to engage the dynamic power allocation action disclosed herein. For an amplifier system which does not use
30 one of the Dolby™ systems, a single/plural stage low pass filter can be used for deriving the sub-woofer sound signal which is used in the same manner as the sub-woofer signal derived from one of the Dolby™ sound systems. However, for this non-Dolby™ arrangement, the cut-off frequency for the low pass filter can be changed, i.e., be frequency agile, and be chosen according to the type of music or the tastes of the
35 listener.

The change of power supply status of the auxiliary circuit is provided by a variable-impedance connected in series with the power input to the auxiliary circuit and responsive to a control signal. The variable impedance is changed/switched between first and second impedance states responsive to the control signal, thus producing

5 corresponding first and second power supply voltages/currents for the auxiliary circuit which correspond to the operating and non-zero reduced power modes. In the first impedance state, the power supply voltage/current supplied to the auxiliary circuit permits its full power operation, and in the second impedance state, the power supply voltage/current supplied to the auxiliary circuit is inadequate for full power operation. It
10 is within the contemplation of the present invention that this reduced power mode can include a standby status wherein the auxiliary circuit is momentarily placed in a non-operational standby mode. However, in either state of the auxiliary power amplifier, the power supply voltage/current supplied to the main power circuit(s) is/are adequate for normal operation.

15 In a preferred embodiment, the first impedance state corresponds to a low resistance, the supply voltage/current applied to the auxiliary power amplifier is the full operating voltage and the second impedance state corresponds to a relatively higher resistance state so that the maximum power output from the auxiliary circuit is reduced.

The variable-impedance in the exemplary embodiment comprises a fast acting
20 relay having its operating coil connected to the control circuit and a switch contact
connected in parallel with an impedance such as a power resistor. Opening of the
switch contact inserts the impedance in series with the power supply, reducing the
power supply voltage/current provided to the auxiliary amplifier to a lower level.
Conversely, closing the switch contact short-circuits the impedance, putting a zero or
25 negligible impedance into the power supply path, thus raising the common power
supply voltage available for full power output of the auxiliary amplifier. For momentary
peak power levels shorter in duration than the reaction time of the relay, the power
supply capacitors should be sufficiently large to maintain power supply
voltages/currents.

30 Instead of a relay, an optoelectronic switch, or other suitable switch can be substituted, such as a field effect transistor (FET) in combination with an optical coupler or the like, which have a faster reaction time than a relay and with greater reliability. Such an optically coupled switch, like a relay, would provide electrical isolation between the control circuit and the circuit which is controlled by the device, if such electrical
35 isolation is desirable.

Although the present discussion is presented in connection with a sub-woofer and its dedicated auxiliary power amplifier, other amplifier and power supply arrangements can be similarly switched. Additionally, the relay contacts can be single pole double throw (spdt) to alternately switch two power amplifiers with each deriving

5 their power from a common power supply node, or the relay contacts can be double pole double throw (dpdt) for switching disparate operations.

BRIEF DESCRIPTION OF DRAWINGS

Fig. 1 is a block schematic diagram including a power supply arrangement for
10 switching electrical apparatus between an operational mode and a reduced power mode.

Fig. 2 is a representative schematic for a multi-stage adjustable low pass filter for providing the sub-woofer signal of Fig. 1.

15 DESCRIPTION OF THE PREFERRED EMBODIMENT(S)

Fig. 1 shows an amplifier system 10 which includes a power supply 12 and amplifier circuits including power amplifiers 14. Power supply 12 shows a power transformer 16 having a primary winding 18 connectable to an AC power line, a secondary winding 20 connected to a full wave diode bridge 21, and power supply filter
20 capacitors 22 for providing DC power of appropriate voltage and current to amplifier circuits 14 at nodes 30 (+) and 32 (-). There are many possible configurations for power supply 12, for example, the power supply 12 is balanced with a center-tapped ground. The power supply shown is merely exemplary and forms no part of the present invention. In this regard, it should be noted that in a television receiver having a CRT
25 video display, some audio power amplifiers may be powered from the flyback circuit.

Main circuits and power amplifiers 14 includes audio circuitry other than sub-woofer signal processing and loudspeaker drive, and provide power output to a plurality of loudspeakers symbolically represented by single loudspeaker 34. Audio source signals are provided at terminal 36, which can be any possible signal sources, e.g., a
30 DVD device, a CD device, a tuner, audio tape device, video tape device, etc. These signals are processed by signal processors which include the functions of tone and volume control, switches for source signal selection, and Dolby™ or other such system, if used.

Signal processor 38 can include either one of the Dolby™ circuits which provide
35 a decoded sub-woofer signal or a single/multistage low pass frequency selective filter 39 shown in Fig. 2. Filter 39 restricts the signal applied to the amplifier 55 and control circuit 52 to a selected band of frequencies. For example, since this particular embodiment is an audio application, the filter 39 restricts the signal to the audio

5 frequency band, or part of it, e.g., sub-woofer audio frequencies. Although a ladder filter is shown, other configurations can be used including active filters.

Further, the filter series resistors 40 rather than being fixed resistors, can be variable resistors as determined by CPU 42. In this way, frequency cut-off of the sub-woofer low pass filter is frequency agile and can be spectrally modified by changing the
10 cut-off frequency depending, e.g., upon the frequency content of the audio signal, the level of the sub-woofer signal, or user settings. Further, an attenuator 44 controlled by CPU 42 can be used to change the amplitude of the sub-woofer signal responsive, e.g., to the level of the audio signal in. In this way, if the audio signal is at a high level, e.g., a high volume control setting, the sub-woofer signal can be reduced to further
15 decrease the loading on power supply 12 and further reduce possible overloading of the sub-woofer amplifier and loudspeaker.

Referring back to Fig. 1, signal processor 38 outputs a sub-woofer signal on line 50 which is coupled to control circuit 52, and to sub-woofer signal processing and power amplifier 55, with its output being coupled to sub-woofer loudspeaker 56.
20 Amplifier 55 is similar to power amplifiers 14, except that it may be more powerful than any single power amplifier of amplifiers 14, and it has a superior low frequency response at sub-woofer audio frequencies.

Control circuit 52 also receives the sub-woofer signal present on lead 50, and receives its power from power supply 12 at node 30. Control circuit 52 actuates coil 56
25 of switch 54 which in the exemplary embodiment is shown as a single pole single throw relay. Resistor 58 is a power resistor in series with the power supply input 60 of power amplifier 55 and coupled to power supply terminal 30. With relay 54 being unenergized, e.g. terminals 54a and 54b being in their normally closed (nc) position, shorting out resistor 58 and thus providing full power supply power to power amplifier
30 55 for operating power amplifier 55 at its full capability.

When the signal level at lead 50 reach a predetermined threshold level, as can determined by a comparator (not shown) or some other threshold determination circuit, relay 54 is actuated and terminals 54a and 54b are opened thus inserting resistor 58 in series with the power supply lead 60. In such a mode, as power amplifier 55 draws
35 more current for higher power output to sub-woofer 56, the voltage drop across resistor 58 reduces the voltage/current output capacity for power amplifier 55, thus placing amplifier 55 in a reduced power mode. If desired, reduced power can mean standby, e.g., the value of resistor 58 is large enough to make circuit 54 inoperative with resistor 58 in the circuit, with circuit 54 returning to full operation capacity when resistor 58 is

5 short circuited. The value of resistor 58 is chosen to provide the desired result between the range of a slight reduction in power to inoperative status of circuit 54.

Quite obviously, the low impedance state need not be a short circuit. A resistor of appropriate value and power rating (not shown) can be connected in series with one of terminals 54a/54b so that the impedance in the high impedance state is the series
10 combination of this resistor and resistor 58. In either case, resistor 58 and any resistor placed in series with resistor 58, must have a sufficient power rating.

It should be noted that the insertion of resistor 58 in the power supply input to amplifier 55 also changes the power supply regulation for amplifier 55 and reduces the maximum current available from the power supply. Thus, as used herein, the power
15 supply voltage reduction due to the insertion of the series resistor or variable impedance also includes reduced capability to provide power supply current.

It will be appreciated that other forms of switches could be substituted for the relay 56, e.g., switch 54 comprising an optical coupler using an LED and, e.g., a photo diode, photo-FET transistor, in which case the diode/transistor substitutes for the
20 switch contact, and is connected across resistor 58. Such an arrangement would also be quicker acting than a relay but more expensive.

Various modifications and alternatives are embraced by the present invention. For example, the invention is not limited to the specific examples of switch means described herein, but embraces other arrangements which will provide the operation
25 disclosed. Moreover, the resistor 58 can have a reactive component, or be a combination of resistive, reactive and/or active components, i.e. resistors, inductors, capacitors, or non-linear components, e.g., diodes, zener diodes, transistors.

Although the preferred embodiment of the invention described herein is a sub-woofer loudspeaker with its own power amplifier, it should be appreciated that the
30 invention is applicable to other equipment switchable between operational and reduced power modes in response to a control signal, which in this case is an audio signal within an appropriate audio frequency band. Additionally, relay 54 can be single pole double throw (spdt), e.g., to alternately switch two amplifiers with each deriving their power from a common power supply node, or relay 54 can be a double pole double
35 throw (dpdt) with the other pole switching some other device, e.g., pulsating colored mood lights.